

# JONATHAN HAMMER BIOGRAPHY

## One Person Exhibitions

- 2011 l'Ecole d'Art du Beauvaisis, Beauvais, France
- 2010 Rebecca Ibel Gallery, Columbus, Ohio  
Maison des monedieres, Correze, France  
Mona Bismark Foundation, Paris  
John Tevis Gallery, Paris  
Miyako Yoshinaga Art Prospects, New York
- 2009 Bernardaud Foundation, Limoges, France  
Galeria Fucares, Madrid
- 2007 Joan Prats Gallery, Barcelona (catalogue)
- 2006 Galeria Nina Menocal, Mexico city  
Rebecca Ibel Gallery, Columbus Ohio (catalogue)
- 2005 Galeria Fucares, Madrid (catalogue)  
S.E. Gallery, Bergen, Norway
- 2004 Matthew Marks Gallery, New York  
Joan Prats Gallery, Barcelona (catalogue)  
Gregory Lind Gallery, San Francisco
- 2003 Paul Morris Gallery, New York
- 2002 Galeria Fucares, Madrid (catalogue)  
Rebecca Ibel Gallery, Columbus, Ohio
- 2001 Refusalon, San Francisco  
Matthew Marks Gallery, New York
- 2000 Galeria Fucares, Madrid (catalogue)  
Miller Bloch Gallery, Boston
- 1999 Lotta Hammer Gallery, London  
Rebecca Ibel Gallery, Columbus, Ohio
- 1998 Centre d'Art Contemporain, Geneva  
San Francisco Art Institute, McBean Gallery  
Jennjoy Gallery, San Francisco  
Matthew Marks Gallery, New York
- 1997 Matthew Marks Gallery, New York  
Ibel Simeonov, Columbus, Ohio  
Galerie Neu, Berlin
- 1996 Galerie Peter Kilchmann, Zurich  
Allez les Filles, Columbus, Ohio

- 1994 Matthew Marks Gallery, New York
- 1993 Daniel Buchholz Gallery, Cologne  
Berkeley Art Museum, University of California
- 1992 Shea & Bornstein Gallery, Los Angeles

## **Selected Group Exhibitions**

- 2011 *Mark Making: the presence of Line*, Derfner Judaica Museum, Bronx, New York
- 2010 *Sin techo esta pelon! (from the Jumex Collection)*, Universidad de Guanajuato, Cervantino Festival, Guanajuato, Mexico  
*Steps into the Arcane*, Kunstmuseum Thurgau, Ittingen, Switzerland
- 2009 *meditation practice*, Gallery Miyako Yoshinaga, New York  
*Project 304,805*, Contemporary Jewish Museum, San Francisco
- 2008 *I won't grow up*, Cheim and Read Gallery, New York
- 2007 *Orodautore*, Arezzo Contemporary Art Gallery, Arezzo, Italy (catalogue)  
*Contemporary Photography*, Galeria Fucares, Almagro, Spain
- 2005 *Het Offer/The Sacrifice*, Museum de Beyerd, The Netherlands (catalogue)  
*BBVA Contempraneos (Hasta pulverizarse los ojos)*, curated by Enrique Juncosa, Palacio de Marques de Salamanca, Madrid (catalogue)  
*travels to BBVA*, Bilbao, Spain  
*Childhood revisited*, M.Y. Art Prospects, New York
- 2004 *Contemporanea Arte: la luz la tiniebla el ambito y la memoria*, Sala Amos Salvador, Logrono, Spain (catalogue)  
*Arte Termite contra Elephante blanco*, ICO Foundation, Madrid, Spain (catalogue)
- 2003 *Ninos*, Centro De Arte, Salamanca, Spain (catalogue)  
*Ten Years After*, Rebecca Ibel Gallery, Columbus, Ohio  
*Group Exhibition*, Grimm, Rosenfeld Gallery, Munich
- 2001 *Group Exhibition*, Gallery Fucares, Almagro, Spain  
*Tenth Anniversary Exhibition, 100 Drawings and Photographs*, Matthew Marks Gallery, New York (catalogue)
- 2000 *Foundation for Contemporary Performing Arts Benefit Exhibition: Drawings and Photographs*, Matthew Marks Gallery, New York
- 2000 *Clowns*, University Galleries, Illinois State University, Normal  
*Back Room*, Jennjoy Gallery, San Francisco  
*[Climax]*, Jennjoy Gallery, San Francisco  
*Waiting*, Mjellby Konstgard, Halmstad, Sweden (catalogue)  
*Sentimental Education*, Deitch Projects, New York

- 1999 *Draw, Ten in One Gallery*, Chicago  
*Group Exhibition*, Matthew Marks Gallery, New York  
*Reflet des relieure contemporain*, Bibliotheque de Reims, France (catalogue)  
*The Salon of 1999: Friends and Enemies*
- 1998 *Collectif Generations*, Centre d'Art, Nimes, France  
*Matrix/Berkeley: 20 years*, Berkeley Art Museum, University of California, Berkeley (catalogue)  
*Portrait/Human Figure*, Galerie Peter Kilchmann, Zurich  
*Around the Bay*, San Francisco Museum of Modern Art
- 1997 *New Work: Drawings Today*, San Francisco Museum of Modern Art  
*Group Show*, Ibel Simeonov Gallery, Columbus, Ohio  
*La tentation du livre*, Espace Culturel de Tinquieux, Tinquieux, France  
*Bookbinding and Design*, Dutch National Library, The Hague, Holland  
*Bay Area Now*, Center for the Arts, Yerba Buena Gardens, San Francisco (catalogue)  
*Woven in Oaxaca*, A/D Gallery, New York
- 1995 *25th Anniversary Exhibition*, Berkeley Art Museum, University of California, Berkeley  
*Into a New Museum: Recent Gifts and Acquisitions of Contemporary Art*, San Francisco Museum of Modern Art  
*Artist/Book*, City College of San Francisco  
*In a Different Light*, Berkeley Art Museum, University of California, Berkeley (catalogue)
- 1993 *Cadavre Exquis*, The Drawing Center, New York  
*Sick Joke*, Kiki, San Francisco
- 1992 *Helter Skelter: LA Art in the 90s*, Museum of Contemporary Art, Los Angeles (catalogue)  
*Leonora Carrington Retrospective*, Mexican Museum, San Francisco
- 1991 *Collectif Generation*, Center for the Book Arts, New York  
*Collectif Generation*, Beverly Hills Library, Beverly Hills, California  
*The Regilded Age*, Newark Museum, Newark, New Jersey (catalogue)  
*Artists' Books*, Lorence/Monk Gallery, New York  
*Contemporary American Bookbinding*, Bibliotheque de l'Arsenal, Paris; Traveled to the Grolier Club, New York; and Biblioteka Wittokania, Brussels (catalogue)

## Grants / Awards

The Swiss Arts Council (Pro Helvetia), Zurich  
 Art Matters, New York  
 Miro Foundation, Palma de Mallorca  
 Bernardaud Foundation, Paris/Limoges

## **Publications**

"Ball and Hammer", Jonathan Hammer, Yale University Press, 2002 (winner of AAUP book award 2003)  
"Rewriting the Game: Dada, Critical Revision and Theories in Play" by Joel Coleman, Ph.D. Dissertation, University of Georgia at Athens, 1998  
"On Clowns", Norman Manea (Spanish edition, Tusquets, 2006). Cover Illustration  
"1830", Rene Crevel, Elysium Press, VT. with laid-in hand colored etchings  
"KOVNO", 12 etchings by Jonathan Hammer with text by Elias Canetti, Poligrafa, Spain, 2008  
"Arthur Cravan" Cabaret Voltaire, Zurich 2008, Illustration  
"Follow the Thread: Jonathan Hammer on Sophie Taueber-Arp" ArtForum, April, 2010

## **Public Collections**

Museum of Modern Art, New York  
San Francisco Museum of Modern Art , San Francisco  
Museum of Contemporary Art, Los Angeles  
Whitney Museum of American Art, New York  
New York Public Library, New York  
Hammer Museum, UCLA, Los Angeles  
University Art Museum, Berkeley  
Grunwald Center for Graphic Arts, UCLA, Los Angeles  
Jumex Collection, Mexico City  
Caldic Collection, Rotterdam  
Pizzuti Collection, Columbus  
Fidelity Investments  
Bernardaud Foundation, Paris/Limoges  
Fundacion Pilar i Joan Miro, Mallorca, Palma, Spain  
Dutch National Library, Den Haag  
Dartmouth College, Hanover  
University of Vermont  
Yale University, New Haven  
Ohio State University, Columbus  
University of Southern Illinois, Carbondale  
University of Michigan, Ann Arbor

## Press Bibliography

- Manuel Caillaud, *Autre Visage de la Porcelaine*, Le Montagne, Correze, France, July 12, 2010
- Marie Darrieussecq, *Paris*, Art Review, London, April 2010
- Thomas Lapointe, *Made in France by Americans*, Metiers d'Art, Paris France, March/April 2010
- Anne Bony-Gurrey, *Objects d'integration: des oeuvres surprenantes*, La Gazette de l'Hotel Douot, Paris, France, March 19, 2010
- Marie-Aude Roux, *Des artistes americains bousculent la tradition de la ceramique a la francaise*, LE MONDE, Paris, France, August 9, 2010
- Corinne Merigaud, *Ceramique, un vent nouveau venu des Etats-Unis*, La Tribune, Paris, France, July 8, 2009
- Marie Darrieussecq, *Jonathan Hammer's "Traum der Damonen"*, DU magazine, Switzerland, summer issue, 2007
- Jonathan Hammer*, La Vanguardia, Culturas, February 21, 2007
- Aleix Mataro, *Jonathan Hammer descubre la historia en la Joan Prats*, ABC, Spain 2007, February 2
- J.V.O., *Jonathan Hammer*, Arte y Parte, No. 67, Spain 2007
- Frederic Montornes, *Jonathan Hammer*, Exit/Express, Madrid, February 2007
- Angela Molina, *Momentos de supervivencia (Jonathan Hammer at Joan Prats)*, El Pais/Babelia, Madrid, January 27, 2007
- Josep Casamartina i Parassols, *Lithuania (Jonathan Hammer at Joan Prats)*, El Pais, Madrid, January 25, 2007
- Javier Hontoria, *Jonathan Hammer*, El mundo, Madrid, November 24-30, 2005
- Bodil Garvik, *Kjent Oslo-samler kjopte rubble og bit*, Bergens Tidende, Bergen, Norway, April 8, 2005
- Olga Spiegel, *Galerias de Barcelona*, El Pais, Madrid April 3, 2004
- Angela Molina, *Subversius de salo*, La Vanguardia, Barcelona, March 2004
- Mike McGonigal, *Ball and Hammer*, Bookforum, New York, Fall 2002
- Ball and Hammer*, Bardian, Annandale-on-Hudson, Fall 2002
- Mariano Navarro, *Jonathan Hammer: cabalgando sobre amapolas azules*, El Mundo/El Cultural, Madrid, November 7, 2002
- Stephen Beachy, *Dada dearest*, San Francisco Bay Guardian, October 30, 2002
- Who's your dada? Chronicle of Higher Education*, October 4, 2002
- Christopher A. Yates, *Voodoo sects of Brazil inspire works*, Columbus Dispatch, April 2002
- Will Shenk, *May Art*, San Francisco Bay Area Reporter, May 18, 2001
- Holland Cotter, *Sentimental Education*, The New York Times, July 14, 2000
- Sentimental Education*, The New Yorker, July 3, 2000 p.15
- Adam Fisher, *Hammer Time*, Wired Magazine, June 2000 p.126
- Pablo Llorca, *Risa Congelada*, El Periodico del Arte, Madrid, No. 33 May 2000
- A.H. Pozuelo, *J. Hammer*, El Cultural del Mundo, Madrid, May 24 2000
- Sergio Rubira, *Jonathan Hammer*, Lapiz, Madrid No. 164, 2000
- Our choice of London contemporary galleries*, The Arts Newspaper, London, May 1999 (illus.)
- Contemporary collision finds art and collecting at odds*, Chicago Tribune, Thursday, March 11, 1999 (tempo section 5, illus.)
- Projector: Chicago cultural guide*, March 1999, issue 7 (illus.)
- At the Galleries/New York: Jonathan Hammer*, Flash Art, October 1998

Johnson, *Jonathan Hammer*, The New York Times, October 9, 1998  
 Edith Newhall, *Jonathan Hammer*, New York Magazine, September 14, 1998  
 Appolinaire Scherr, *Over there: Jonathan Hammer*, East Bay Express, September 18, 1998  
*Jonathan Hammer*, The New Yorker, October 19, 1998 p.13  
 Kay Koeninger, *Hammer's Fantast series takes inspiration from dada*, The Columbus Dispatch, November 3, 1997  
 David Bonetti, *Bay Area Now: The Young at Art*, San Francisco Examiner, June 18, 1997 p.C-4 (illus.)

*Jonathan Hammer A+*, *Gallegiate Report Card*, Coagula, May 1997  
*Jonathan Hammer*, The New Yorker, March 10, 1997, p. 20-21  
 Simon Maurer, *Joseph Cornell, Jonathan Hammer*, Zurip, August 23, 1996  
 Jacqueline Hall, *Elaborate works more than covers*, Columbus Dispatch, March 10, 1996  
 David Kenning, *Making artist's books*, Printmaking Today, Autumn, 1995  
 Nancy Princenthal, *Jonathan Hammer*, Art in America, February, 1995  
 Thad Zolkowski, *Jonathan Hammer*, Artforum, February 1995  
*Also of Note: Critic's choices*, The New York Times, November 25, 1994 p.C24  
*Bound and Determined*, The New Yorker, October 24, 1994  
*Jonathan Hammer*, Nikkei Image Climate Forecast, Tokyo, October 1993  
 Fay Hirsch, *The Generous Mr. Hammer*, Print Collector's Newsletter, Sept-Oct 1993  
*Kunst im Karton: Jonathan Hammer*, Kolner Stadtanzeiger, May 13, 1993  
*Welt Zwischen Buchdeckeln*, Koln Rundschau, May 8, 1993  
 Larry Rinder, *Jonathan Hammer*, Matrix Publication 156, Feb-Apr., 1993  
 Barrett Watten, *Jonathan Hammer at the University Art Museum Berkeley*, Artweek, April 8, 1993, p.36  
 Karen Hershenson, *Craftsman's vision Sires Ties that Bind Art*, Contra Costa Times, April 2, 1993 p.27  
 David Bonetti, *Fresh readings on relationships*, San Francisco Examiner, feb 19, 1993  
 Dan Cameron, *Sweet Thing*, Artforum, December, 1992, p.58 (illus.)  
 Barbara Parsons, *Jonathan Hammer Books*, Visions Magazine, September, 1992  
 Bruce Davis, *Jonathan Hammer*, Art Issues, February/March 1992  
 Tory Minton, *Bookbinder's war against tradition*, San Francisco Chronicle, January 22, 1992  
 Glen Helfand, *Bound to be Noticed*, SF Magazine, January 1992  
 Peter Frank, Larry Rivers, Lawrence Weiner, *Jonathan Hammer Books*, LA Weekly, Jan. 10, 1992  
*Contemporary American Bookbinding*, Art et Metier du Livre, 1991